TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

	net
BACH, JOHANN SEBASTIAN	
Bourrée, from the Partita I	.60
CORELLI, ARCANGELO	
Giga	.60

G. SCHIRMER, Inc., NEW YORK

NOTE

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (*Schirmer's Scholastic Series, No. 55*).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*).

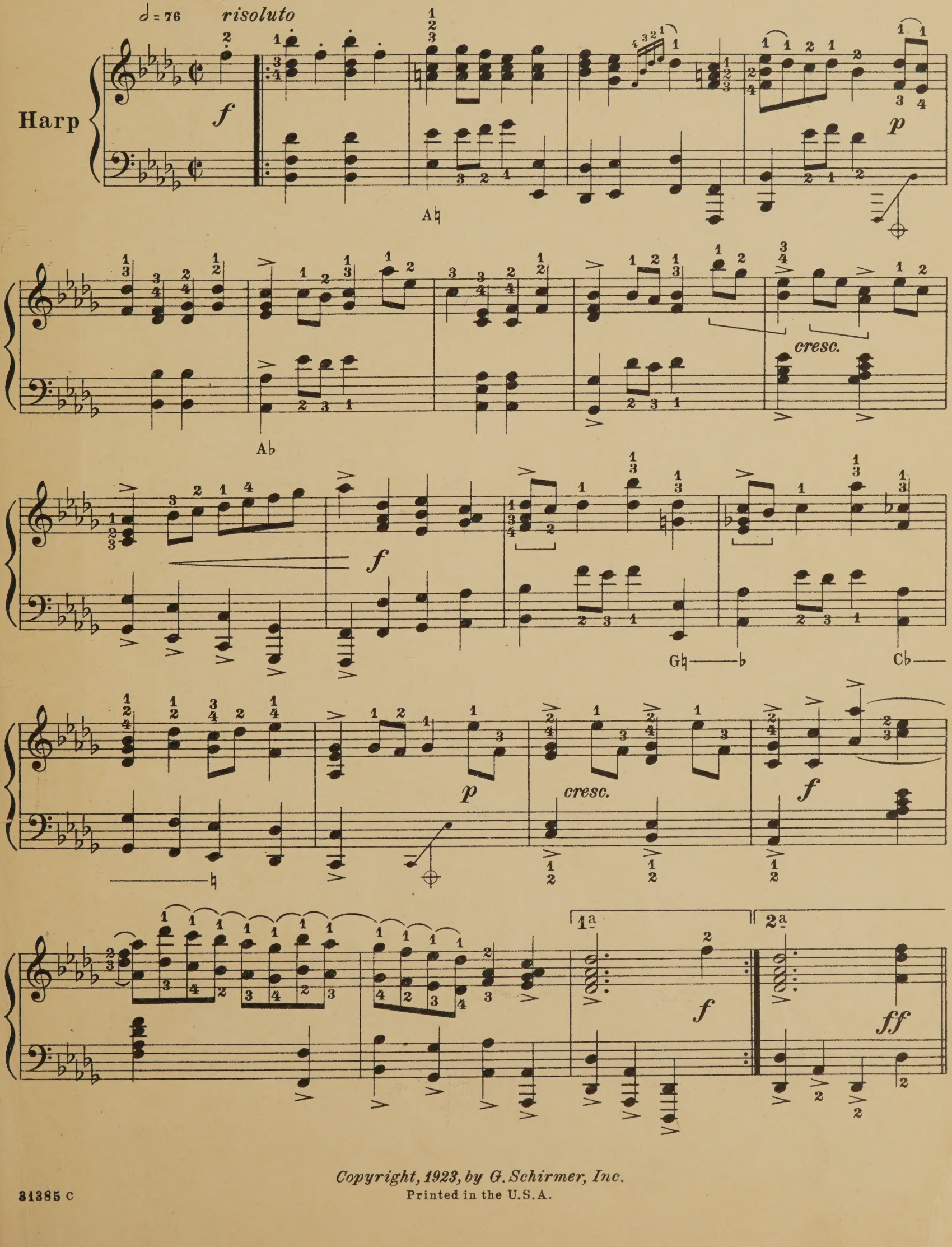
31385-6

Bourrée

From the Partita I

Transcribed for Harp
by Carlos Salzedo

Johann Sebastian Bach
(1685 - 1750)



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31385 c
Printed in the U.S.A.

ff

D♮ C♭

D♭ C♮ E♮ G♮ D♮

p

E♭ G♭ A♮ D♭ G♮ E♮ A♭ D♮

cresc.

G♭ E♭

f

D♭

A♮ A♭——♮ G♮

L.V.

p

UPB

cresc. molto

f

p

marcato

molto

ff sf

ff

pesante

ff

a tempo

(1) Jouez Sol♭; la pédale Fa♯ est employée comme renforcement du Sol♭.
Play G♭; F♯ pedal is used to reinforce G♭.

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